



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – APRIL 2024

UEL 5503 – SHAKESPEARE

Date: 03-04-2024

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A - K1 (CO1)

Answer ALL the Questions

(10 x 1 = 10)

1. Match the following

- | | | |
|----|-------------|--------------------------------|
| a) | Octavius | Wife of Antipholus of Syracuse |
| b) | Adriana | Caesar's adopted son |
| c) | King Lear | Merchant in Venice |
| d) | Balthasar - | King of Britain |
| e) | Portia - | Much ado about nothing |

2. Fill in the blanks

- | | |
|----|---|
| a) | Julius Caesar was written in _____ |
| b) | The comedy of Errors was set in the city of _____ |
| c) | King Lear sends ----- into exile. |
| d) | Antony offers ----- to Caesar in the market place |
| e) | Hamlet is known for the -----monologues in the play |

SECTION A - K2 (CO1)

Answer ALL the Questions
10)

(10 x 1 =

3. Answer the following

- | | |
|----|---|
| a) | Who owned the rights to 'theatrical script' in Shakespeare's timeline? |
| b) | Who returned in a disguise to visit King Lear? What did this person ask of him? |
| c) | 'Ripeness occurs in all' appears in which drama? |
| d) | Who titled his book 'The Sound and Fury' from Shakespeare's works? |
| e) | Define mistaken identities. |

4. True or False

- | | |
|----|--|
| a) | Brutus loves Caesar more than Rome - |
| b) | Shakespeare wanted to be a novelist - |
| c) | Ben Johnson did not write tragedies - |
| d) | King Lear was written prior to Hamlet by Shakespeare - |
| e) | The Comedy of Errors is written by Milton- |

SECTION B - K3 (CO2)

Answer any TWO of the following in 100 words each.

(2 x 10 = 20)

5.	Identify the intricate nuances of Elizabethan theatre construct.
6.	Appeal the dilemmas of 'friendship' projected in Julius Caesar by Shakespeare.
7.	Selectively express the element of 'farce' in Shakespeare's The Comedy of Errors.
8.	Establish the significance of 'play enactment'.
SECTION C – K4 (CO3)	
Answer any TWO of the following in 100 words each. (2 x 10 = 20)	
9.	Inspect Shakespeare's plays which have unique theatre techniques and linguistic pun.
10.	Examine the psyche of relationships and the social construct in Julius Caesar.
11.	Analyse excerpt from Plutarch's 'The Parallel Lives'.
12.	Survey the adaptation of Shakespearean plot structure of historical, tragical and comical plays
SECTION D – K5 (CO4)	
Answer any ONE of the following in 250 words (1 x 20 = 20)	
13.	Appraise the various elements of stagecraft highlighted by Shakespeare.
14.	Defend the Shakespearean idea of 'Mistaken Identities' from the prescribed syllabus.
SECTION E – K6 (CO5)	
Answer any ONE of the following in 250 words (1 x 20 = 20)	
15.	Invent your own theatre construct that will reorganize the different social classes and actor's positions on a stage instilled with logic and creativity.
16.	Predict the pattern of madness instilled in King Lear.

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